



ALL IN

13+
TEEN

2

ZATANNA



Rece. 11/2024

ALL IN



ABSOLUTE



Written by **DENIZ CAMP** • Art and cover by **JAVIER RODRÍGUEZ**

A startling evolution of the Absolute Universe beginning in **MARCH**

Once upon a time that was and was not...

...when the promise of good fortunes were penned into the dancing breeze...



...a fledgling magician crashed and tumbled against the chaotic tides of the astral plane. He could find no foothold, safety net, nor lifeline...

...until he was miraculously extended a helping hand.

The young magician's breath froze upon witnessing the most beautiful girl he would ever see.



THE OBLIVION BAR

THE OBLIVION BAR

The magician hung on to her every word.

NEXT TIME YOU FIND YOURSELF LOST, JUST WISH FOR **OBLIVION**, AND OBLIVION SHALL FIND YOU.

And then, she was gone.

However, time would not keep the fate-kissed apart for too long.



???,
NOW.



THE OBLIVION BAR.

SERIOUSLY, THOUGH. WHAT ARE WE GONNA DO ABOUT HOW DEAD THIS PLACE IS?

~SIGH~
I DON'T KNOW, DAN. I EVEN HAD TO CUT TRACI'S HOURS. AT LEAST ADAM GOT OUT AT THE RIGHT TIME, PERFORMING WITH ZATANNA.

I TRULY WASN'T EXPECTING IT TO BE THIS BAD. WHAT HAPPENED FOR THE BAR TO END UP SO EMPTY?

I HEARD THIS NEW SPOT OPENED OVER IN SAN FRAN. SCOOPED UP **ALL** OUR REGULARS, LIKE THAT.

SNAP

I COULD START BRINGING MY HOLISTIC DIVINE STUDY GROUP HERE, IF THAT WOULD HELP.

NIMUE, AREN'T YOU ALL **SOBER**?

HEAR THAT ECHO, BOBO? THAT'S THE SOUND OF "WE CAN'T AFFORD TO BE PICKY." WE'LL TAKE WHAT WE CAN GET.

BOBO...

~GROAN~
LEAVE IT TO ME TO RUN THIS PLACE INTO THE GROUND. JIM AND BOZ MUST BE ROLLING IN THEIR GRAVES.

BANG BANG

WHAT WAS THAT?

NEW CUSTOMERS?

LIKE WE'RE EVER SO FORTUNATE.

HEY, BOBO, WHERE DOES THAT DOOR GO?

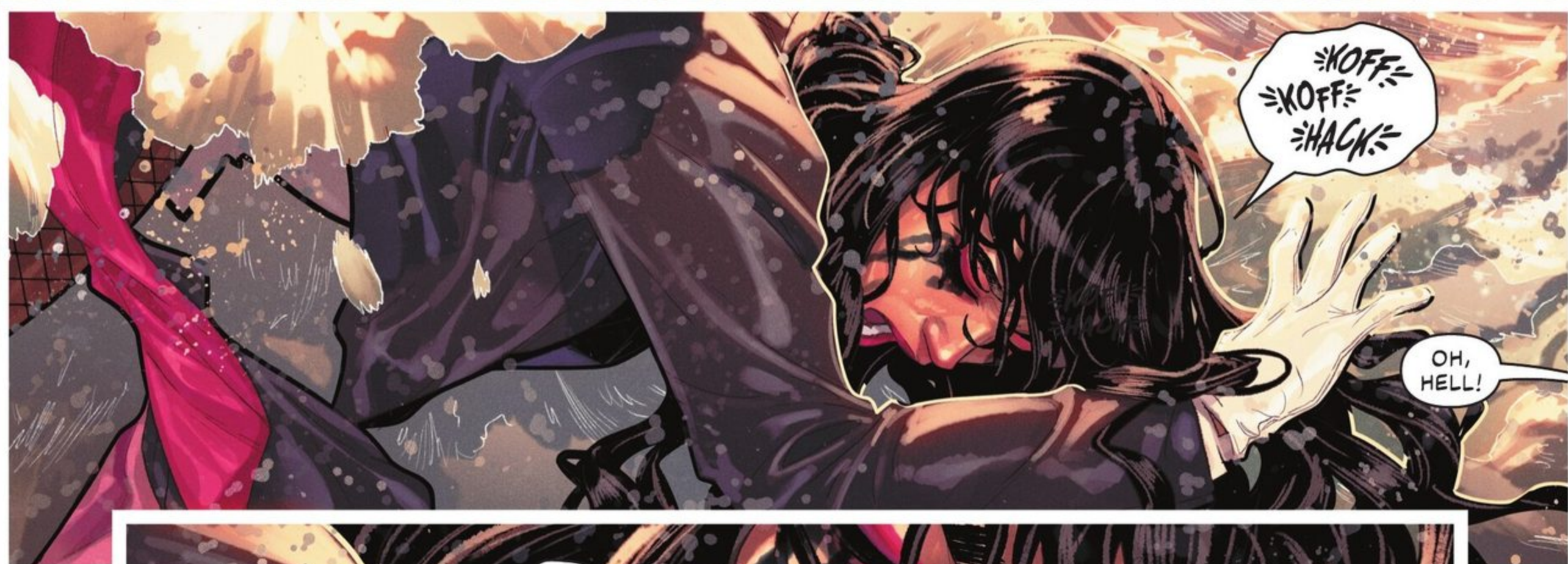
BANG

WHERE DO **ANY** OF THESE DOORS GO, BLUE?

BANG BANG



ZATANNA?!



KOFF
KOFF
HACK

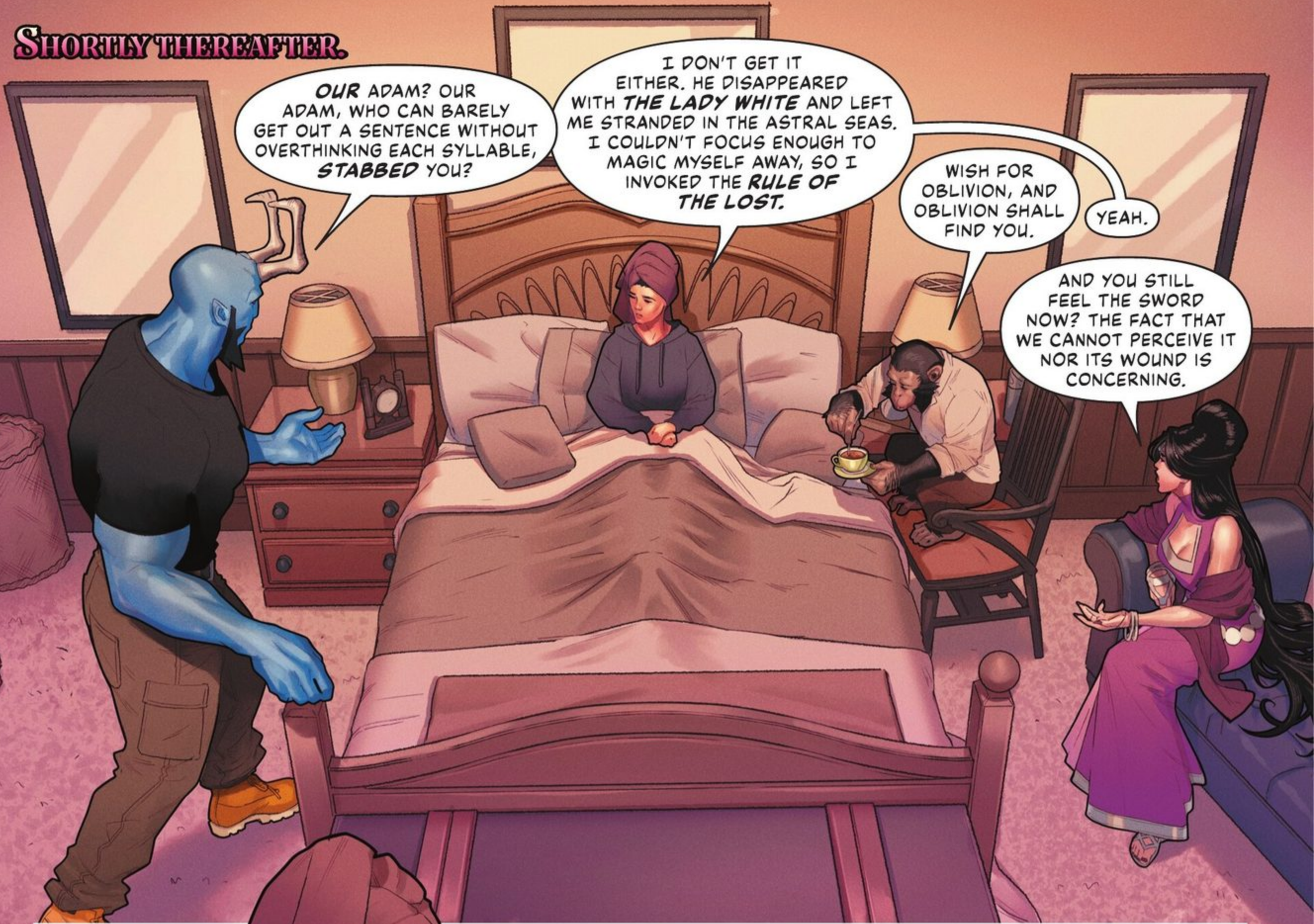
OH,
HELL!



KOFF
KOFF

I'LL
BRING HER
UPSTAIRS!

SHORTLY THEREAFTER.



OUR ADAM? OUR ADAM, WHO CAN BARELY GET OUT A SENTENCE WITHOUT OVERTHINKING EACH SYLLABLE, STABBED YOU?

I DON'T GET IT EITHER. HE DISAPPEARED WITH *THE LADY WHITE* AND LEFT ME STRANDED IN THE ASTRAL SEAS. I COULDN'T FOCUS ENOUGH TO MAGIC MYSELF AWAY, SO I INVOKED THE *RULE OF THE LOST*.

WISH FOR OBLIVION, AND OBLIVION SHALL FIND YOU.

YEAH.

AND YOU STILL FEEL THE SWORD NOW? THE FACT THAT WE CANNOT PERCEIVE IT NOR ITS WOUND IS CONCERNING.



IT'S THERE.
THANK YOU, BOBO.



THERE'S OUR FIRST ORDER OF BUSINESS, THEN.

OUR LIBRARY ISN'T AS EXTENSIVE AS SHADOWCREST'S OR THE JLU WATCHTOWER'S, BUT I CAN GO SEE WHAT WE'VE GOT COLLECTING DUST BACK THERE.

ZATANNA?

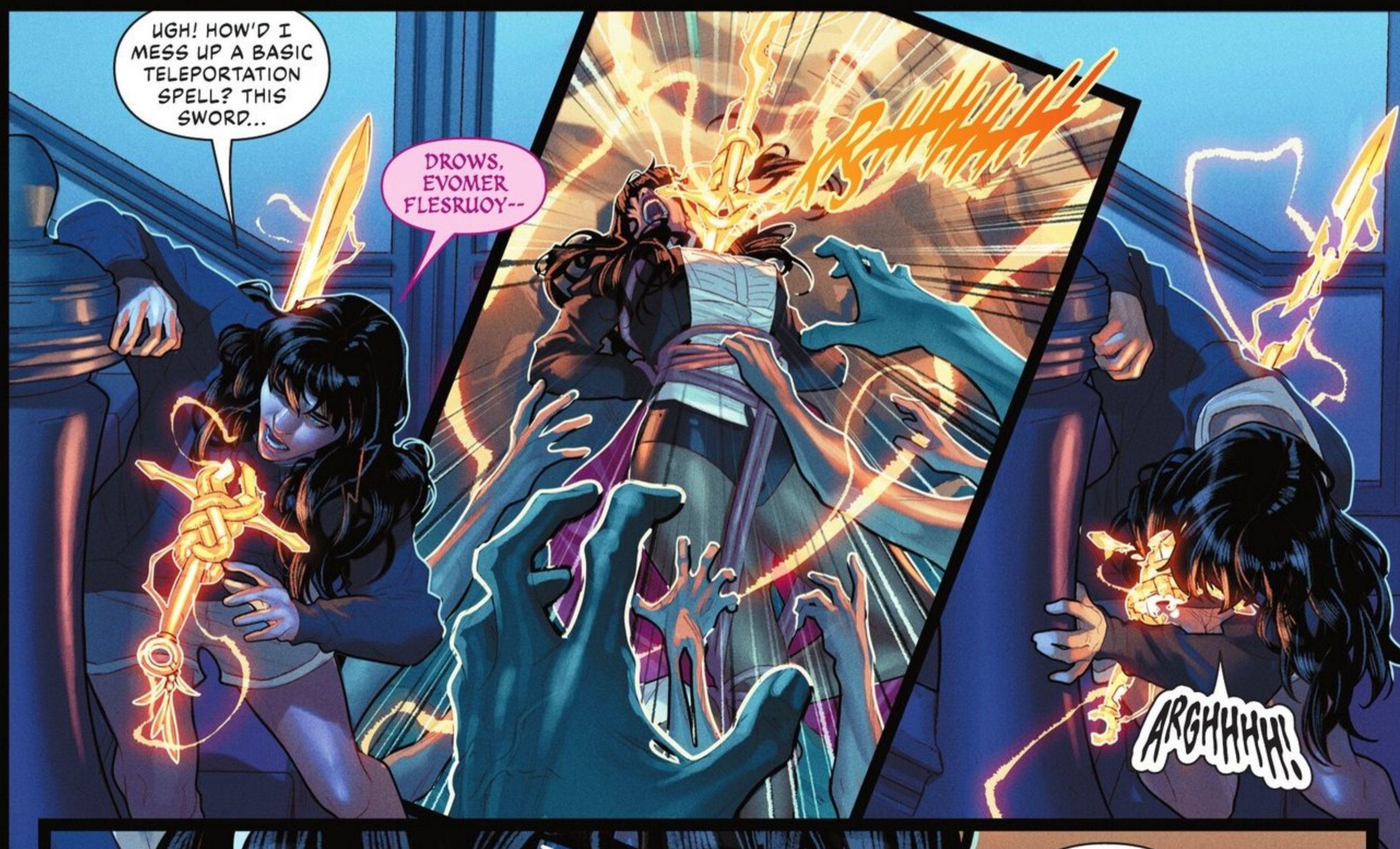


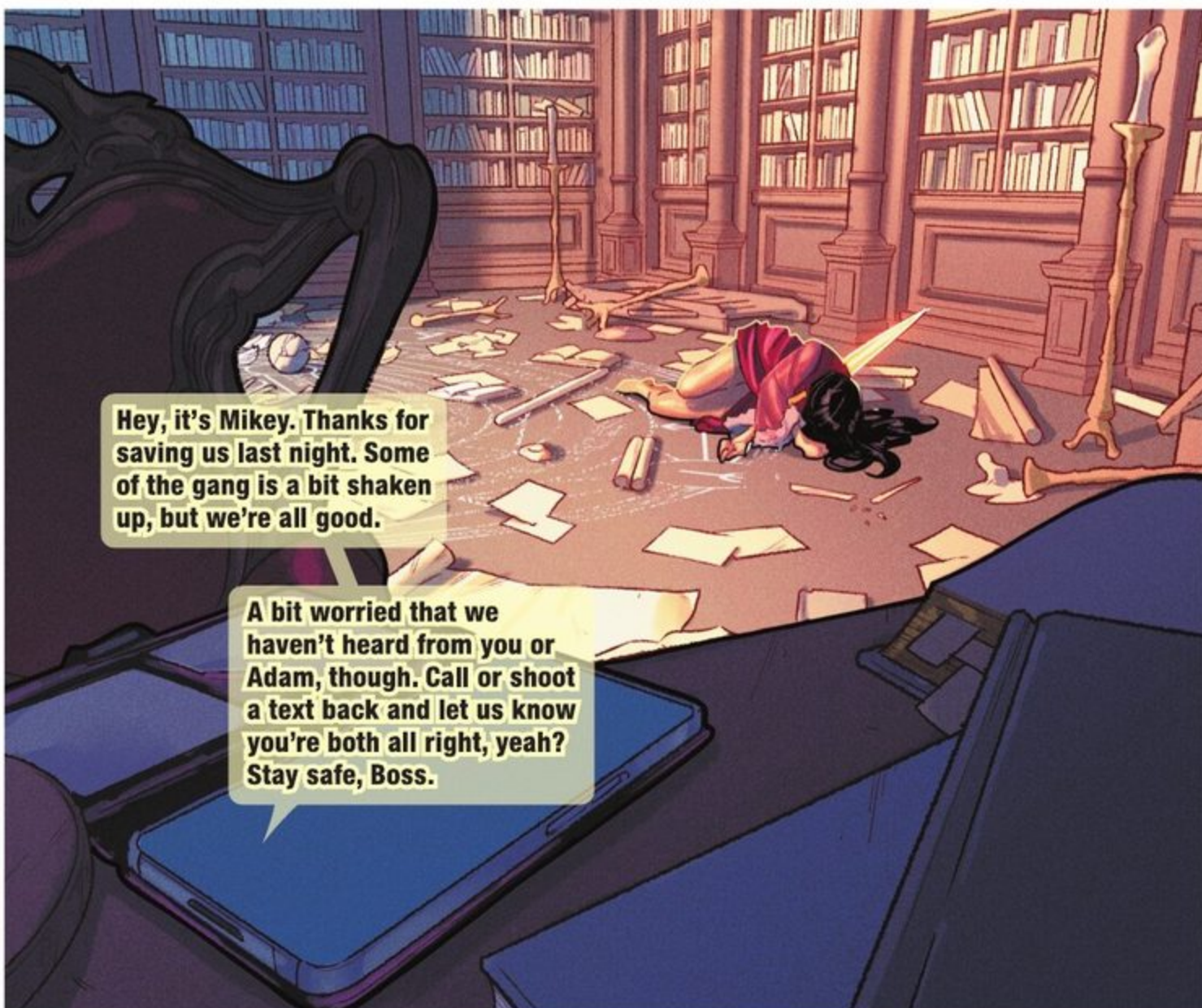
CAN YOU HEAR ME, ZATANNA?

ZATANNAAAAAA...



SHADOWCREST.







THE CRIMSON PALACE NIGHTCLUB.





OUR
LADY AND
BROTHER
RETURN!

OUR LADY
RETURNS!

OUR BROTHER
RETURNS!



**BR-BROTHER
NIGHT, IT'S DONE.
I DID WHAT YOU
ASKED.**



THAT HE DID. 'T WAS
TRULY A MARVELOUS
PERFORMANCE.



EXCELLENT
WORK.



THEN, WHAT YOU
PROMISED...

COME AND
CELEBRATE WITH
US, BROTHER, FOR
WHAT YOUR HEART
CRAVES SHALL
BE YOURS.





1 "AND WHEN ALL ELSE FAILED, YOU SAT WITH ME AND JUST WATCHED OLD DUMB MOVIES THE ENTIRE NIGHT.

"PRETTY SURE IT'S THE ONLY REASON I MADE IT THROUGH WITH ANY OF MY HUMANITY INTACT.



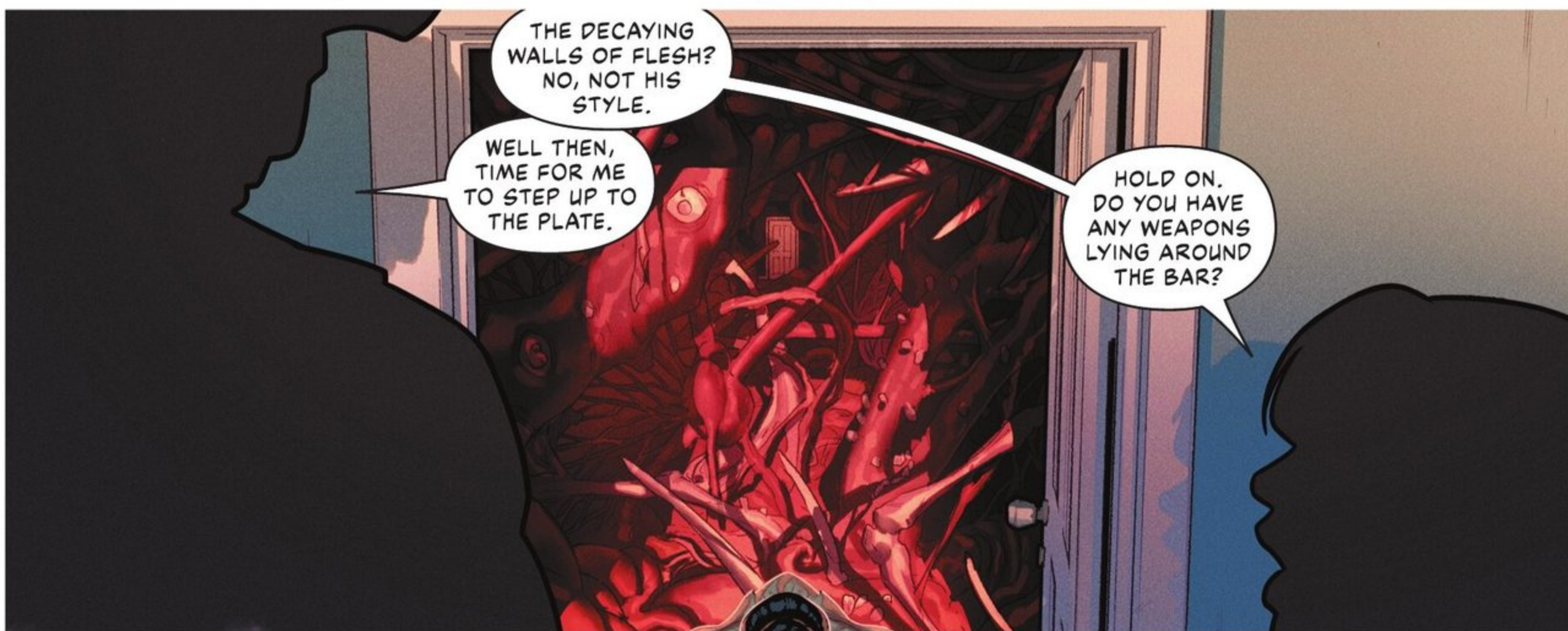
SO, WHILE I ~~HAHEM~~ DISAGREE WITH YOUR OPINIONS ABOUT THE ABSOLUTE **MASTERPIECE** THAT IS THE HEADLESS WOMAN'S HOSTILE HORROR HAUNT III...

...I'LL TAKE EVERY CHANCE TO PAY BACK WHAT YOU DID FOR ME, ZEE. **EVERY** CHANCE.



I... THANKS, DAN.

BESIDES, I ALSO NEED TO KNOW WHAT'S GOING ON WITH ADAM. I'M GUESSING THIS DECOR WASN'T HIS IDEA?



THE DECAYING WALLS OF FLESH? NO, NOT HIS STYLE.

WELL THEN, TIME FOR ME TO STEP UP TO THE PLATE.

HOLD ON. DO YOU HAVE ANY WEAPONS LYING AROUND THE BAR?



"I NEED TO LET OFF SOME STEAM."

I SURRENDER MINE EYES, AND OBSERVE THROUGH THE WATERS OF THE HIGH PRIESTESS, THAT SHE MAY WHISPER TO ME THE UNCONSCIOUS GIFTS I DOTH SEEK.

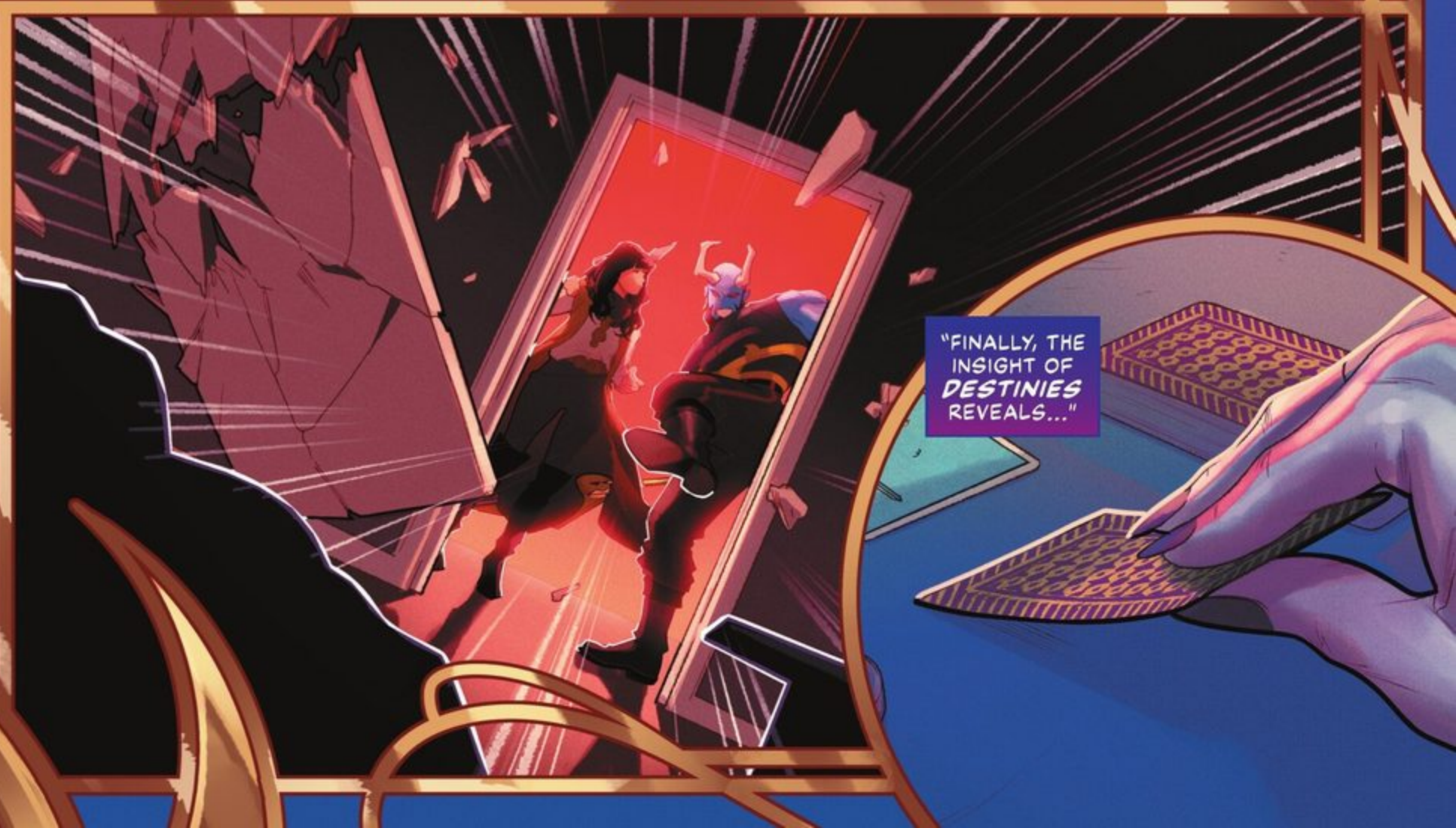


"THE INSIGHT OF
CONSCIOUSNESS
REVEALS ENTANGLEMENT
IN A LABYRINTHINE KNOT.

"THE INSIGHT OF
UNCONSCIOUSNESS
REVEALS FIERY
MOONLIGHT SPAT
FROM VENGEFUL LIPS.



"THE INSIGHT OF
CHALLENGES REVEALS
A HEART, THRICE-PIERCED.
FIRST BY **GRAVES**, THEN BY
HOLLOW, THEN BY **VENOM**.



"FINALLY, THE
INSIGHT OF
DESTINIES
REVEALS..."





NO...

I'M SORRY, KID. YOU DIDN'T DESERVE THIS.

I DREAMT OF HIM, DAN.

I DREAMT OF ADAM, AND YOU, AND THE OTHERS DROWNING. DEAD BECAUSE OF ME. AND NOW--



ZEE, DON'T.

IT'S JUST... HOW LONG DOES IT LOOK LIKE ADAM'S BEEN DEAD TO YOU?



IT'S HARD TO TELL. A FEW WEEKS, MAYBE?

I SAW HIM YESTERDAY.



SO, WHAT KIND OF MAGIC DOES *THIS* TO A PERSON OVERNIGHT?

I DON'T SENSE ANY MAGIC COMING FROM HIS BO--COMING FROM ADAM. THIS WASN'T SPELLWORK, AND IT HAPPENED LONG BEFORE LAST NIGHT.

THEN WHO OR *WHAT* WAS THE ADAM THAT WAS WITH YOU YESTERDAY?

I WOULD LOVE TO FIND OUT.

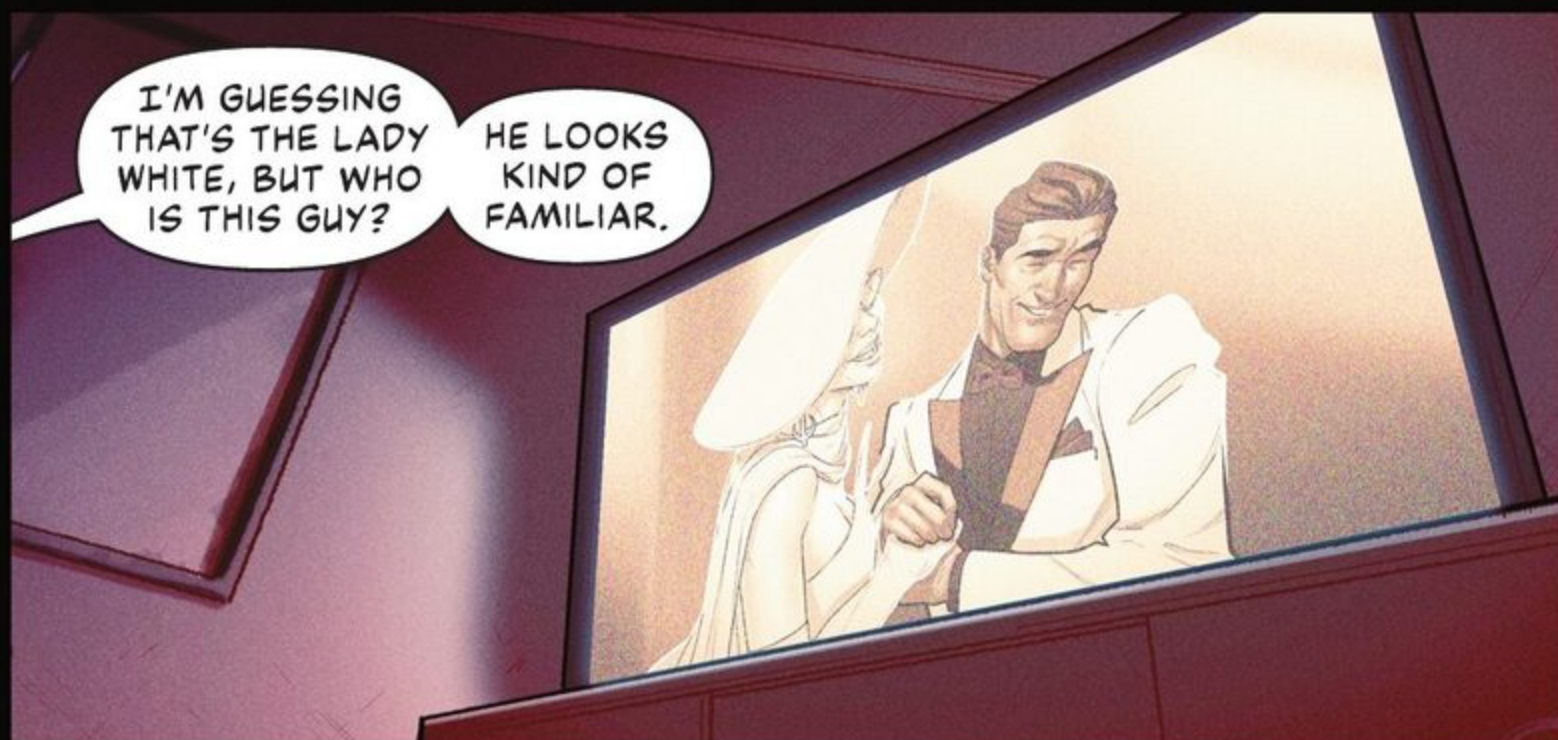


HEY, WAIT!

WOHS EM--
ARRGH!



WOHS EM S'MADA
ROTSOPMI! GNIRB
EM OT SIH
RELLIK!



"ZATANNAAAAA!"

UGHH! IT'S LIKE MY BRAIN IS GETTING RUN THROUGH A BLENDER.

THE SWORD KEEPS WORSENING THE COST I NEED TO PAY WITH EACH SPELL. WHY CAN'T I DISPEL IT? OR DIVINE *ANYTHING* ABOUT IT?

AND WHERE AM I? WHO WAS THAT WITH THE LADY WHITE? WHY ARE THEY COMING AFTER ME? WHY ADAM?

C'MON, GIRL, ONE THING AT A TIME. FOCUS UP.

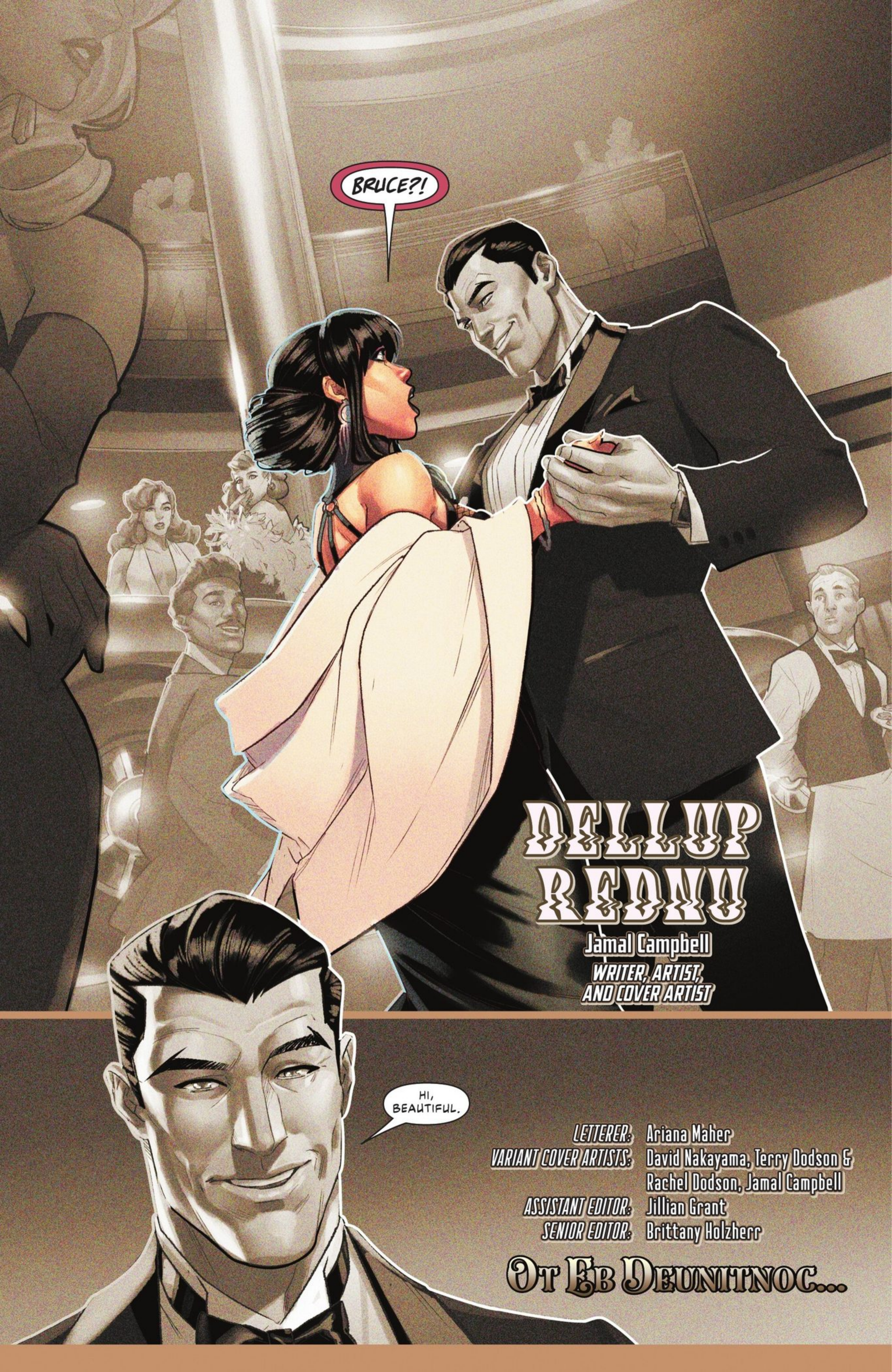
SUSPICIOUS STU SUPPOSED... A SUSPICIOUS SUPERSTITION. >EXHALE<

SUSPICIOUS STU SUPPOSED A SUSPICIOUS SUPERSTITION. SUSPICIOUS STU SUPPOSED A SUSPICIOUS SUPERSTITION.

OH! I-I'M SORRY. I DIDN'T--

NO NEED TO APOLOGIZE.

YOU...



BRUCE?!

DELLUP REDDY

Jamal Campbell
WRITER, ARTIST,
AND COVER ARTIST



HI,
BEAUTIFUL.

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SENIOR EDITOR: Brittany Holzherr

OT EB DEUNITNOC...

ABSOLUTE

MARTIAN MANHUNTER

#1 PREVIEW

WRITER **DENIZ CAMP**
ARTIST **JAVIER RODRÍGUEZ**
LETTERS **HASSAN OTSMANE-ELHAOU**

YOU LOOK FOR
IDENTIFIABLE
PATTERNS.

ANYTHING
TO MAKE THE
WORLD NOT
RANDOM.

THAT'S WHAT
STOCHASTIC
MEANS.

RANDOM.

(How do
I know?)

PDDR,
TRAPPED
THINGS. LIGHT
THEMSELVES
ON FIRE TO
ESCAPE.







I STAY AWAKE ALL NIGHT, TRYING NOT TO THINK OF...



...OF THE SMOKE...

...OF WHAT'S WAITING FOR ME IN IT...



HAVE YOU EVER TRIED NOT TO THINK OF SOMETHING?



IT'S ALL YOU CAN THINK OF.

TO BE CONTINUED IN

ABSOLUTE
MARTIAN MANHUNTER #1

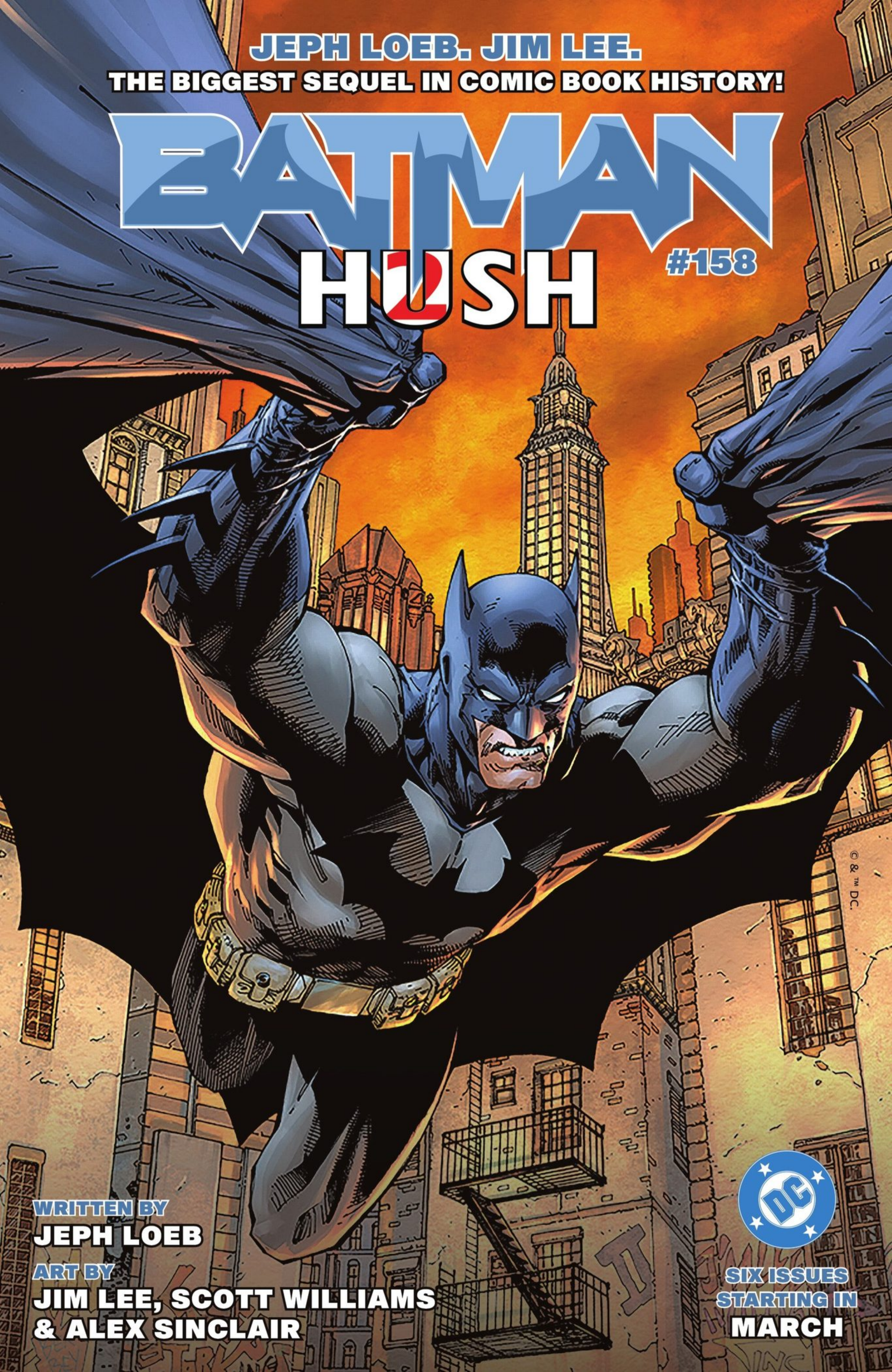
ON SALE IN MARCH!

JEPH LOEB. JIM LEE.
THE BIGGEST SEQUEL IN COMIC BOOK HISTORY!

BATMAN

HUSH

#158



WRITTEN BY
JEPH LOEB

ART BY
JIM LEE, SCOTT WILLIAMS
& ALEX SINCLAIR



SIX ISSUES
STARTING IN
MARCH

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BATMAN HUSH

INTERVIEW WITH JEPH LOEB AND JIM LEE

For more than two decades, “Hush” by writer Jeph Loeb and artist Jim Lee has stood as one of the most popular and influential Batman stories of the 21st century. Now the comics superstars have reunited for a six-part sequel starting in *Batman* #158 and titled “H2SH,” with Hush, the titular villain introduced back in 2002, out for revenge against the Dark Knight.

Why was now the right time for “H2SH”?

Jim Lee: We’ve talked about coming back and doing a follow-up to “Hush” for a while. For a variety of reasons, the timing was never right. Because we’re doing the All In initiative, where we launched the Absolute line but still wanted crazy things to happen in the core line, it made this return to Hush the right opportunity.

The challenge we had was, how do we recapture that excitement, yet do something new? Jeph, to his credit, crafted a story that feels very much like the opposite side of the coin to what he did 20 years ago. It establishes a new status quo for Batman, new villains, new looks, new locations.

Jeph Loeb: For 20 years, everywhere I’ve gone, people have asked me whether or not we’re going to do it again. My answer was always very honest: When Jim’s ready to go, I’ll be ready to go. I was in a little tiny airport in Italy, outside of Lucca; my phone rings, and Jim says, “I think it’s time for us to revisit these characters and to really come up with something that can not only build on what we did 20 years ago, but take it to the next level.” That was the challenge. Certainly artistically, I have no doubt in my mind that Jim, Scott [Williams], and Alex [Sinclair] outdid themselves.



How has Hush himself evolved between these two stories?

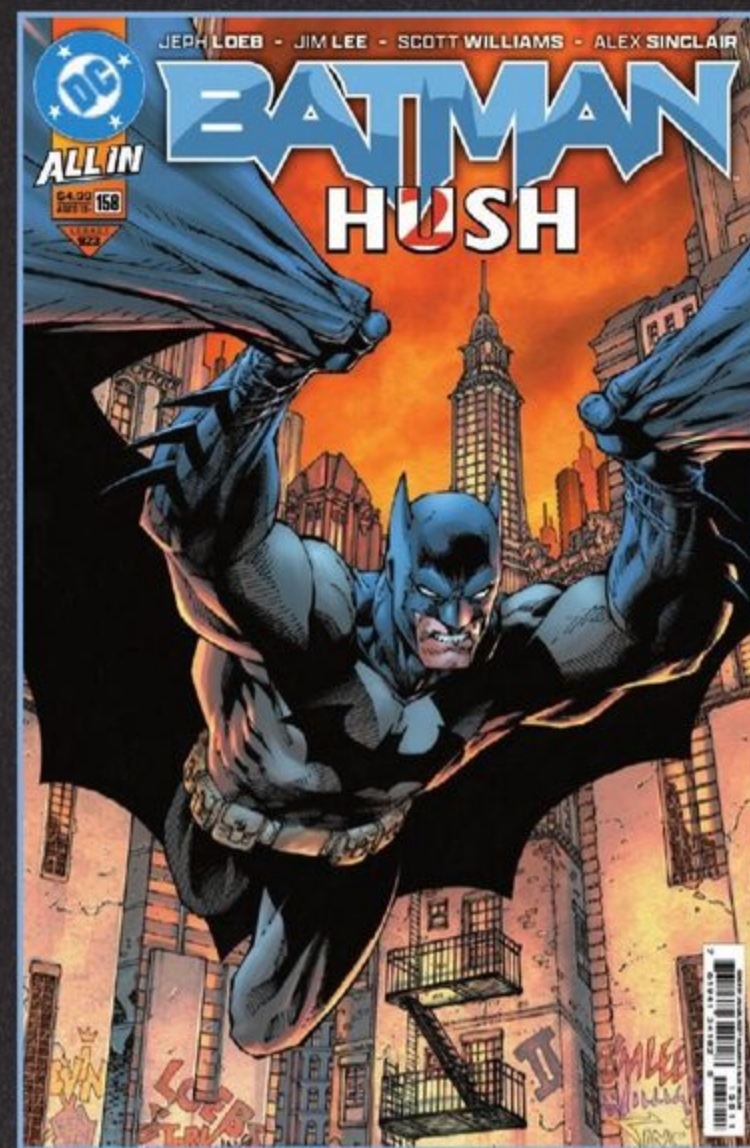
Loeb: So much of what we did in the first story was to play with, “Who is Hush? What does he want? What’s going on?” We’ve now established all that, so in many ways, this is a revenge story. He’s learned so much, and one of the great things about the character is that he’s a master manipulator. He likes the game of it. It’s like moving pieces on a chessboard. You don’t want to always play the same game. You want to take it in a new direction.



Jim, in what ways has your visual approach to these characters changed since the original “Hush”?

Lee: All the characters resemble the iconic versions of themselves, but we changed surface elements—melding the work that was done 20 years ago with the work we’re doing today.

We’re trying to do new kinds of shots, new angles, new color schemes. We’re challenging ourselves across the board, because we know there are high expectations. It’s also a great way to motivate ourselves, to do hopefully our best creative work.



DON’T MISS BATMAN #158, THE FIRST CHAPTER OF “H2SH,” ON SALE IN MARCH!

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